INTERVIEW TRANSCRIPT: COREY PAVIN

Saturday, August 17, 2013



PHIL STAMBAUGH: Okay, Corey, 64 today and at 132 you're in at minus 12. It was your 7th straight round in the 60s and you've been on quite a roll really since the U.S. Senior Open. Just a few thoughts about today's round.

COREY PAVIN: Well, (inaudible) shoot 64 after the 2nd hole. Missed about a little two-foot putt and made bogey after 2 and I was 1-over after 2 and wasn't feeling as good as I would have liked. But I just played really well after that, I hit a lot of good shots, made some nice putts. Made an eagle today, so I think I'm up to three eagles for the year, I believe, so that's nice. But I played really, really nicely all day long. I just made a little mistake on 2, but it was a pretty solid day out there.

PHIL STAMBAUGH: Details on the round if you could before we go to questions.

PLAYER: Hole by hole, huh? All right. No. 2, I three-putted from about 25 feet, hit my putt by, and as I said, I missed about a two-and-a-half footer there. 3, I hit driver, 3-wood up by the green and I had a pretty simple chip from about 60 feet and I hit it up there about four feet and made it for birdie. 6, that's a hard hole. I hit driver and a really nice 6-iron up there about maybe 12 feet and made that putt. Par 3 7th, I hit a 4-iron about 20 feet and made that putt. 9, I hit drive and wedge about 10 feet, made it. 10, I hit 3-wood and a little sand wedge up there, really nice sand wedge, that was about six feet, made that putt. 1, tees were way up today which allowed me to reach the green in two so I hit a good drive down the right and hit a rescue club up there on the front fringe and made it, probably 25 feet or so for eagle. 15, I hit a really nice drive there and hit a little 8-iron about, I don't know, maybe five, six feet behind the hole and made that putt for birdie. 16, I hit 5-wood and sand wedge just on the back fringe and made it from there, which is about 15 feet probably and that's it.

PHIL STAMBAUGH: Anything special that's happening in your game? You've been playing lights out.

COREY PAVIN: I was playing well before this, that stretch that you're talking about. My putter just wasn't behaving as well as I would have liked it to. I was hitting a lot of good putts and I wasn't making them. I'm just making a few more putts now, probably hitting it a little bit better as well. So it's a combination of everything's just better at the moment. So hopefully tomorrow will be the same and we'll see what happens.

Q. Corey, I believe you're (inaudible) driving accuracy. How important is it to be in the fairway with certain narrow holes?

COREY PAVIN: Well, it's always important for me because maybe my driving

accuracy, my driving distance isn't, so it's important for me to be in the fairway or at least be in places that I can play from. This course is very tight, it's a tight golf course and much better -- every course is easier from the fairway, but especially this one. The greens are receptive but they're receptive from the fairways. From the roughs, they'll bounce and run and I've never seen this course in better shape, but it's certainly a lot easier from the fairways.

Q. In light of your 2nd hole bogey, were you aware of what was going on out there?

COREY PAVIN: No, it don't really affect what I do out there. I'm always aware of what the scoreboard looks like, I was certainly watching that. But just because everybody's shooting low doesn't mean that I'm going to shoot low. But there wasn't much wind today, it was almost dead calm out there and the fairways are firm, they're running. If you're hitting balls in the fairway, you're getting good distance and hitting shorter shots than normally here. So it was just a day that, you know, it's the kind of day that you can shoot low when there's no breeze. As I said the greens are perfect, the course is in great shape. You get 10-, 12-footers out here and if you hit a good putt, you're going to make it.

Q. How long has the putter been with you?

COREY PAVIN: I got it brand new in 1984.

Q. If you had to guess, how many tournaments have you played without it?

COREY PAVIN: Probably a lot more than you think. Actually I didn't use it from the middle of '95 up until about maybe 2006 or 2007, maybe even 8, so there's a long period of time where it was put on the shelf. It took me a couple weeks to find it when I went to look for it actually. It was in the back of my locker at the golf course and it had been there a long time so it was hidden behind a bunch of stuff.

Q. What course?

COREY PAVIN: In Dallas, when I was a member at Picaro (ph.)

Q. What made you go back to it?

COREY PAVIN: What makes everybody change putters, I wasn't putting well. Obviously it's a putter, you know, I wouldn't say I didn't use it at all during that period of time, but for the most part I didn't. It's always a putter that's something that I would practice with on occasion as well even when I wasn't using it. I just kind of went back to it. I've been using that putter and my Cleveland Designed By that I won the U.S. Open with, those are the two putters I've been using probably the last four or five years, but the Bullseye, I've been a little more exclusive with it the last year and a half

or so.

Q. Obviously another 64 tomorrow would probably be really nice, but is that your mind frame going into tomorrow? Do you look to shoot something like that or what is your mind frame going into the final round?

COREY PAVIN: My mindset is just to go out and play my golf, golf that I know how to play and play within myself. Obviously I want to win the tournament, that's what I'm here for, so it looks like I'll be chasing Bart it looks like. But I just kind of react to what people are doing out there on the last day. Some of that dictates how aggressive or how conservative I'll be on the golf course and I just kind of play it by ear and go by how I'm feeling from hole to hole and shot to shot tomorrow.

Q. (Inaudible)

COREY PAVIN: Yeah, what I was saying, for me hitting from the fairways is very important and the greens are kind of that perfect firmness and receptiveness, if that's a word, I just made it up. From the fairways you can stop it and you can get some spin on it. From the rough you can't and the ball's just going to race on, so that's why it's so important to be in the fairways. These fairways aren't easy to hit, they're narrow, and when the fairway's firm it's actually somewhat harder to hit them as well because the ball can run off. If you do hit the fairways, you're definitely rewarded with a little bit extra length and certainly a shorter shot as a result.

Q. Do you remember the fairways more closed in than the B.C. Open?

ANDY NORTH: You know, I don't. I've actually, I would have to look, I think I only played here three times I believe at the B.C. Open. (Inaudible) but I've only played three times and then I played last year was the first time on the Champions Tour I think, so I don't have a lot of history to go back and look at it, but I know what I'm seeing now and I think the fairways are fairly narrow certainly.

PHIL STAMBAUGH: Corey, thank you, good luck tomorrow.