PUERTO RICO OPEN

JOSH TEATER (-6)

Q. Good start, 6-under 66 today. Just a few highlights of the round?

JOSH TEATER: Yeah, it was solid. Kept it in play off the tee and kind of had some good looks. Made an eagle from about nine feet on No. 2 and then birdied No. 3. And then from there, for about six holes I was putting from 40, 50 feet, but my speed was really good and didn't have too much stress. And then I guess on 13, hit it close, and 15, 16, made a nice putt from the fringe and then finished there at 18 from about five feet.

Q. Is putting something you've been feeling good about coming into the week?

JOSH TEATER: You know, it's always been a part of my game that I've tried to improve. Feel like I've had a pretty good month of two here working on some solid stuff and just trying to be consistent and not jump around. I have a tendency to work on something for a week and switch and change putters, but I've tried to be consistent and I think it's paying off. Out at Pebble I felt like I rolled it nice. Didn't necessarily make any, but I felt like I was in a good spot with that, so I was excited coming here.

Q. And how about the wind? It said east; is that pretty true today?

JOSH TEATER: Yeah, might have been a little bit of southeast in it toward the end, but mostly east. A little bit different than the practice round on Tuesday, but not a whole lot. I hit a few short clubs that were really affected by it, a couple 9-irons, but 6 irons and stuff I kind of hit where I was looking and they weren't affected too much. Solid strike always, you know, kind of takes care of that.

Q. And finally, I know you have no crystal balls to look into, but after a round like there to get your confidence level up, how are you able to hang on to that and transfer that into tomorrow?

JOSH TEATER: Yeah, obviously good feelings off some good shots and good putts. A quick turnaround, so I kind of like that, to be able to get back out here. I think we start at 7:30. Get a little bit of a bite to eat and get some rest.