

CAMERON PERCY ( -10)

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**Q. One fantastic day, 62, and I know it's bizarre saying this because I followed you for your last 12 holes or so, that's a big putt at the last considering you rolled so many good ones at the end that didn't go.**

**CAMERON PERCY:** Correct. I got on a real roll there, looked like everything went right in the middle. Then I hit a few more putts uphill into the grain, they sort of wobble a little bit more, which makes it a little harder. Then I hit a good drive and my caddie talked me into hitting 3-wood, I didn't want to. I'm like, OK. Not a great pitch. But to hole the putt was really nice. To shoot 10 after being, what, 8 or 9 early on with a par 5 coming up, I was trying to get ahead of myself, but I knew I had a good score coming.

**Q. But still, quality rolls.**

**CAMERON PERCY:** Yeah.

**Q. You flagged it so many times, you went hole hunting on some holes, 15 comes to mind. That's been a hole that's kind of pushed back on the players a little bit today. You went hole hunting, it came very close to touching the front edge, and you still hit a quality putt. I thought it was moving right, you thought it was moving right. How many of those on the back nine?**

**CAMERON PERCY:** That one -- I hit a poor putt on the par 5. Andrew putted on a similar line and it looked like it went left. I'm like, how's that go left? I sort of just hit a pull putt. I pushed it because I was like -- he said his hit something and went in. I had a few putts like that where I was on his same line and they rolled perfect. And then 17 I made, but that was like half a roll short.

**Q. For a couple guys approaching 50, we're all curious, how are you hitting it past all these young guys out here? Is there a secret? What are you eating? Are you doing something different?**

**CAMERON PERCY:** The fairways are down grain and into the grain, and I'm hitting it up high in the hardpan and getting it to run on the down grain, where they're hitting high soft ones into the grain.

