

ROUND 1 QUOTES

July 11, 2024

JOSH TEATER (-3)



Q. Josh, 3-under 69, sort of a rollercoaster ride there on the front, but then played some solid golf on the back. If we can get some comments on your round.

JOSH TEATER: Yeah, I think it was a rollercoaster the whole way. I mean, you saw the last hole there, had to fight for a par after a poor drive and a poor second shot.

You know, the putter was hot a couple times and not hot a few other times. Really just didn't hit it where I was looking a lot of times on my approaches. For instance, on 15, the par 5, 6-iron in there and just kind of I'd say bailed out a little too far to the right, put a little more pressure on my putter from the fringe and ended up making par there.

All in all, I mean, 3 under's 3 under, better than 2 under. I'm going to go up there and try to get a little work in before I head home and get a little rest.

Q. How frustrated were you walking off the ninth?

JOSH TEATER: Pretty frustrated. I kind of gave away a bogey on No. 2, poor shot followed by a three-putt. Then I made a birdie on the par 5 No. 5 and came back with another three-putt on 6. That just seems to have been a trend.

I'm going to hit a few and putt a few to get ready for the morning.

And then birdied 8 and kind of thought here we go, and then 9, hit it where you can in the right bunker. Just -- but I think -- I've been getting frustrated. But I just put it behind me, start a new nine. We've got a lot more holes left.

Q. Well, that eagle on 11 certainly helped. Take us through that hole.

JOSH TEATER: For sure. It's kind of between a driver and a 3-wood for me off that tee with no wind. You know, pretty firm outside the fairway, so if you kind of hit it a little bit right there you could find yourself in trouble. So we went with 3-wood and left a 3-wood in there and hit a pretty good one, a little bit on the heel, which I think helped because it could have maybe gone over the green had I hit it in the center. I had a 30-footer up the hill breaking left early and then right late. I just picked a spot that I was going to try to roll it over and it went in.

Q. Talk a little bit about the par on the last. I know seeing that 13-footer go in meant a lot.

JOSH TEATER: Yeah, that was huge. I mean, I didn't hit it in a good spot there and I just



tried to take my medicine and give myself a good look. I thought I hit a little bit better, run it up there through on my third shot but it just kind of got a little past there, but I just tried to refocus in and put everything I had in that last putt. Good to see it go.

Q. Just talk a little bit about the state of your game coming into the week, how good you felt and then also going into tomorrow trying to make the cut.

JOSH TEATER: Yeah, I mean, it hasn't been a great year, for sure. I just, I keep feeling like I'm not very far away. Some days it's the putter, some days it's the irons, some days a combo of both. I've kind of found myself where I am right now a lot this year.

So I'm not going to shy away from it, I'm going to come out in the morning and hopefully hit it where I'm looking a little bit more and roll it in and add up a low one.

Q. I know how important this tournament is to you, only missed one cut, I know you wanted to want to stop that trend from last year. Just talk a little about how important tomorrow is for you.

JOSH TEATER: Yeah, I mean, it's huge. It's the only day I've got, No. 1, so I want to play every weekend and especially this one. I'm going to try not to put any more pressure on myself for that, just come out here and do business as usual and have a lot of birdies and no bogeys.

